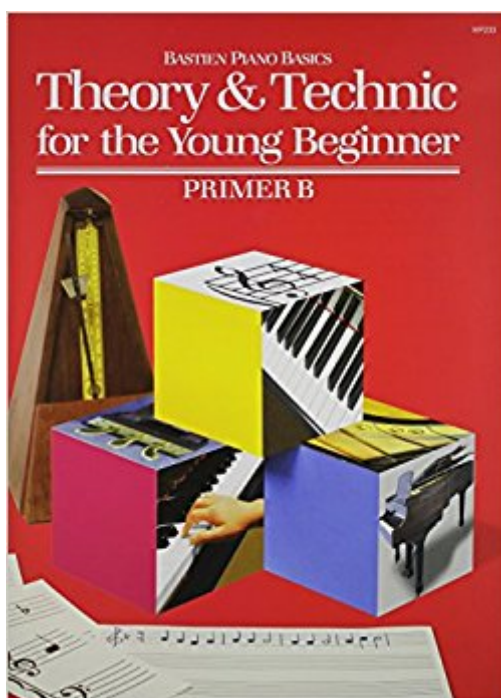


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# WP233 - Theory And Technic For The Young Beginner - Primer B



## Synopsis

The Bastien Piano Basics method is comprised of five completely correlated course books &#x97; PIANO, THEORY, PERFORMANCE, TECHNIC, and A LINE A DAY SIGHT READING. Bastien Piano Basics uses a gradual multi-key approach, with reading beginning in the C five-finger position. Five levels of carefully graded lesson material provide constant opportunities for reinforcing basic concepts. It's the smoothest, most heart-warming, most entertaining, most musical way to teach eager youngsters the joys of playing the piano. And comprehensive, page-by-page correlation makes Bastien Piano Basics remarkably easy to teach!

## Book Information

Paperback: 40 pages

Publisher: Kjos Music Company (January 1, 1987)

Language: English

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 18 customer reviews

Best Sellers Rank: #34,175 in Books (See Top 100 in Books) #41 in Ã Â Books > Arts & Photography > Music > Instruments > Guitar #140 in Ã Â Books > Arts & Photography > Music > Instruments > Piano #151 in Ã Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

## Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included

appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

Great book for our kids learning piano. Provides good step up lessons.

Great start for the little ones. They love the interaction of coloring/writing while learning to play. Easy for them to learn step-by-step concepts. Colorful, fun pictures.

My five-year old daughter is learning theory very easily using this book. It is very age appropriate and interesting for her.

Just what we needed.

great for teaching beginning piano. My boys love this book.

I used this series to teach my younger siblings piano and am now using it to teach my children. I still like it!

Perfect for my 8 year old beginner, started with primer A Theory and Technic and has moved up to Primer B. We use in conjunction with the Piano for the Young Beginner Primer B.

Easy to learn for little kids

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